Citing the Primary Work “The Scarlet Ibis” using NoodleTools

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Magazine Article Reprint

Anthology/Collection
The Scarlet Ibis

**Article title:**
The Scarlet Ibis

**Name of magazine:**
The Atlantic Monthly

**Publication date:**

**Page numbers of article in the magazine:**

**Anthology/Collection:**

**Reprint or excerpt?**

**Reprint:**

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The Scarlet Ibis

By James Hurst

Houghton Mifflin Company, 1941

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Humble, perseverance, and determination are the key elements of character in The Scarlet Ibis by James Hurst. The story follows John Murrell, a young man whose life is marked by a severe physical disability. Despite his challenges, John finds strength and resilience in his bond with his younger brother, Ben.

John's condition, a result of a childhood illness, has left him with a withered arm and a limp. These physical limitations do not, however, diminish his spirit. Instead, they serve as a reminder of the importance of perseverance and determination in the face of adversity.

The Scarlet Ibis is a powerful exploration of the human capacity for growth and overcoming obstacles. It serves as a testament to the fact that even in the most difficult circumstances, individuals can find the strength to persevere and achieve their goals.

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The Scarlet Ibis

The Atlantic Monthly

Publication date: July 1990

Published by:

Houghton Mifflin Company

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James Harley

The Scarlet Ibis

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Page Numbers in the Magazine

Magazine article pages are provided in the Short Stories for Students article.
Short Story is a complete reprint
Title of work is the same
Pages of Work in the Anthology

128-139

Pages of the work in the anthology
Page numbers for the work as a whole (a page number for a quote goes in-text).
<table>
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<tbody>
<tr>
<td>Author</td>
<td>William</td>
<td>Briscoe</td>
<td>G</td>
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</table>

**Contributors to the Anthology**

Contributing Authors

[Click to add another contributor.]
Contributors to the Anthology

You only need to add the first 3 authors.

William G. Brouz, Ph.D., is a Professor of English in the Graduate School of Education at George Mason University in Fairfax, Virginia. He earned his Bachelor of Science degree from the University of North Carolina and his Master’s, didactic degree, from the University of South Carolina. He has taught English and English Education in the Carolinas and is the author of numerous articles on literacy development for children and young adults. His book articles include "To Be a Reader" (Engaging Readers and Promoting Boys in Active Literacy, Reader, Reader, Learn: Supporting Literacy Across the Content Areas, Context Literacy for Today's Adolescents, Honoring Diversity and Building Competence, Supporting Current Adult Literacy with Technology, Pearson, 2005) and "Making the Case for Reading" (Choral Reading: Raising the Stakes for All Students, 2005). His newest book is RTF and the Adolescent Reader. He is also a CCSS Writer for Middle School and High School (CalPERS Reading Research Corporation, 2012). He is a graduate of the University of Illinois, College of Education, and holds a Ph.D. in Reading. He is a recipient of the 2010 National Reading Conference Award for Excellence in Literacy and a member of the Board of Directors of the National Reading Conference. In addition, he is a member of the Board of Directors of the National Reading Conference. He is a member of the Board of Directors of the National Reading Conference. He is a member of the Board of Directors of the National Reading Conference.
# Title of Anthology

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  - Page numbers: 128, 139
  - Start: 128
  - End: 139

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<th>First name</th>
<th>Middle name</th>
<th>Last name or initials</th>
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<tbody>
<tr>
<td>Author</td>
<td>William</td>
<td>G</td>
<td>Brizzo</td>
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<td>Author</td>
<td>Kane</td>
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<td>Author</td>
<td>Kelly</td>
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**Title of anthology or multivolume works:**

- Pearson Common Core Literature Grade 9

**Title of volume in multivolume set (if individually titled):**

- [Blank]

**Publication city (if needed):**

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**Annotation:**

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COMMON CORE LITERATURE
GRADE 9

PEARSON
Publication Date

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**Publisher:** Pearson

**Year:** 2015
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Citing the Primary Work: Title Page & Acknowledgements Page
Acknowledgments page in the back of the anthology states that the story was originally published in a magazine.
The Scarlet Ibis

James Hurst

1980

"The Scarlet Ibis," by James Hurst, was first published in the July 1960 issue of the Atlantic Monthly magazine. The story is also available in Elements of Fiction by B. K. Sandel, published by Holt, Rinehart, and Winston, 1997. The story focuses on the troubled relationship between two young boys: the narrator and his mentally and physically disabled brother, Doodle. It explores the contrast between love and pride and draws attention to the effects of familial and societal expectations on those who are handicapped. The narrative unfolds against the backdrop of the carnage of World War I, with its associated themes of the dangers of attempting to make others over in one's own image, the brotherhood of all mankind, and the waste of life resulting from a lack of love and compassion. In the course of the story, Doodle becomes symbolically identified with a rare and beautiful scarlet ibis which, finding itself in a hostile environment, dies. The ibis's story resonates not only with Doodle's own fate but with the fate of those from the United States and other countries who died in the war.

"The Scarlet Ibis" was the first and only work of Hurst's to achieve widespread recognition. It quickly achieved the status of a classic, being reprinted in many high-school and college literature textbooks. Its value to students of literature lies in its rich use of such devices as foreshadowing and symbolism, its sensitive use of setting to comment on the action, and its compassionate treatment of universal human values and limitations.
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