Welcome to English 11 Honors/Advanced Placement English Language and Composition! The following is a description of your Summer Reading Assignment. You must read all the books and complete all the assignments. The assignments are due as noted in this document. Failure to turn in all summer work completed and on time will result in a zero for the work. As per your contract (that you signed), you will not be allowed to switch out of this course and into English 11.

Summer Reading Texts:

- *Catch Me If You Can* by Frank W. Abagnale
- 1 Book of Choice from my pre-selected list (see list below)
- *Fast Food Nation* by Eric Schlosser

Choice List:

- *The Handmaid’s Tale* by Margaret Atwood
- *In Cold Blood* by Truman Capote
- *Portrait of a Killer* by Patricia Cornwell
- *Outliers* by Malcolm Gladwell
- *A Moveable Feast* by Ernest Hemingway
- *A Thousand Splendid Suns* by Khaled Hosseini
- *The Perfect Storm* by Sebastian Junger
- *On the Road* by Jack Kerouac
- *The Woman Warrior* by Maxine Hong Kingston
- *The Namesake* by Jhumpa Lahiri
- *Life of Pi* by Yann Martel
- *We Were the Mulvaneys* by Joyce Carol Oates
- *Wide Sargasso Sea* by Jean Rhys
- *The Catcher in the Rye* by J.D. Salinger

All texts are available through various book sellers and several public libraries, as well as in various ebook formats.

Summer Reading Supplements:

- Brief Introduction to Rhetoric, a PowerPoint presentation
- Rhetorical Strategies, a list of definitions and examples

Both supplemental texts are available on Google Classroom as well as in print form for students who will not have internet access this summer. Use both supplements to complete the summer reading assignments, and study them – there will be a test on them during the first month of school.
**Responding to the Assignments:**

For each assignment, you will write a response. You will use the format and saving conventions (see below) that you will use for homework assignments throughout the school year. The responses themselves are expected to be multi-paragraph responses written in an academic style supported by formal diction (word choice) and syntax (sentence structure) and that use active verbs (verbs that “do” rather than verbs that just “be”). Do not ask how many paragraphs. Do not ask how many sentences per paragraph. Do not ask how many text supports or examples. These are rhetorical (see the supplemental texts) decisions you need to learn to make yourself. You may as well start now.

**Format:**

The top line of the writing space will be the line where you begin your response. You will need a header with a left-justified title - the same exact title I use for the assignment - and a right-justified date. You must use the due date of the assignment, not the date on which you do it. (e.g. *Catch Me If You Can* July 12, 2018)

**Saving Convention:**

All assignments will be saved using the same convention - the exact title I use for the assignment followed by a space then your last name, first name. Yes, you will include the comma and space between your last and first names. (e.g. *Catch Me If You Can* Fierro, Bernadette)

**Assignment Rubric:**

One point per criterion. No half points for the first one.

_____ Adheres to the format and saving convention

_____ Responds to the entire prompt

_____ Includes relevant and sufficient support

_____ Writes with academic style - formal diction and syntax - and uses action verbs

4 = 100  3.5 = 95  3 = 90  2.5 = 85
2 = 80  1.5 = 75  1 = 70  .5 = 65  0 = 0

**Assignment #1, Catch Me If You Can.** Due Thu, July 12, 4 pm
Prompt: In spite of the long years he spent as a major criminal, Frank Abagnale writes himself as a character that the reader roots for. Write an essay that analyzes the strategies Abagnale uses to make his younger, criminal self appeal to readers’ sympathies. Cite specific textual evidence for support.

Assignment #2, CHOICE: Due Thu, Aug 9, 4 pm

Prompt: Examine the names of the units of study for this course. Each unit of study already has a major work to read for it, but imagine those books needed to change. Write an essay that explains which unit your choice book would best pair with, using specific textual evidence and your interpretation of the title and what the unit may be about for support.

Units of Study:

American Identity
Darkness and the Imagination
The American Dream
Diversity, Prejudice, and Stereotypes
Conscience and Survival
Philosophy
Global Feminism
Counter-Culture and Protest
Popular Culture

Assignment #3, Fast Food Nation: Due Thu, Sept 6, 7:25 am

Prompt: The title of the book labels the U.S. a “fast food nation,” due to a number of characteristics that describe this country and because of certain industrial, corporate, cultural, and political practices. Write an essay in which you examine the validity of Schlosser’s claim that the U.S. is, in fact, a “fast food nation.” Use specific evidence from the text and current issues, your reading, and your experiences to support your response.

Instructions for using the Google classroom:

1. Login to your Google account from accounts.google.com using your school email and password.
2. Go to classroom.google.com or select Classroom from apps
3. From your classes home page, select the “+” then “join” to join a class.
4. You can Self-Enroll in our GC; use the class code: cl4vvc.
5. There will be assignments for the books and announcements with the electronic supplements, as well as any pertinent info.

Other reminders:

You may email me with questions over the summer. Please ask questions before forging ahead un-certainly! My email is listed below. You MUST put the book/assignment about which you have a question in the subject line or I will not open your email and therefore cannot respond to it. Please be patient when waiting for a response to emails – it’s summer for me too. I will be unavailable at various times, including July 26-29, and will not check my email every day. I will generally get back to you within three weekdays. Do not wait until the last minute to do assignments and ask questions. During the last week before school starts, I will be especially busy with in-service days and setting up my classroom. If by chance I will be unavailable for any additional extended time, I will post the dates on the classroom in Google.

fiero.bernadette@pvbears.org

If you do not have internet access and need to get in touch with me, call the high school office during business hours Monday thru Thursday. Leave a message for me and a return number. The school will get in touch with me and I will return your call as soon as I can. (570) 402-1000 ext. 4001

One last thing: Have a great summer!!