Citing the Primary Work “The Scarlet Ibis” using NoodleTools
Citing the Primary Work

Title Page

Copyright Page

Acknowledgements Page
Acknowledgments page in the back of the anthology states that the story was originally published in a magazine.
The Scarlet Ibis, by James Hurst, was first published in the July 1960 issue of the Atlantic Monthly magazine. The story is also available in Elements, Third Course (published by Holt, Rinehart, and Winston, 1997). The story focuses on the troubled relationship between two young boys: the narrator and his mentally and physically disabled brother, Doodie. It explores the conflicts between love and pride and draws attention to the effects of familial and societal expectations on those who are handicapped. The narrative unfolds against the background of the carnage of World War I, with its associated themes of the dangers of attempting to make others over in one’s own image, the brotherhood of all mankind, and the waste of life resulting from a lack of love and compassion. In the course of the story, Doodie becomes symbolically identified with a rare and beautiful scarlet ibis which, finding itself in a hostile environment, dies. The ibis’s story resonates not only with Doodie’s own fate but with the fate of those from the United States and other countries who died in the war.

“The Scarlet Ibis” was the first and only work of Hurst’s to achieve widespread recognition. It quickly achieved the status of a classic, being repeated in many high-school and college literature textbooks. Its value to students of literature lies in its rich use of such devices as foreshadowing and symbolism, its sensitive use of setting to comment on the action, and its compassionate treatment of universal human values and limitations, as
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Citation has 2 Containers:

- Magazine Article Reprint
- Anthology/Collection
**Short Story Author**

**The Scarlet Ibis**

By James Hurst

It was in the close of seasons, summer was dead, but autumn had not yet been born, that day to...
The Scarlet Ibis
Publication Date
Page Numbers in the Magazine

Magazine article pages are provided in the Short Stories for Students article.

As the story begins, it is clear that Brodie, who has left Doolittle, is not going to be present during his brother's funeral. This suggests that there was a reason for his absence. Doolittle, who is described as a through-going and mysterious character, is looking for something. He asks the question, "What is it that Doolittle has been up to?" Did he go to the station to choose the right station to go to? The story's opening establishes the mystery and sets the stage for the story's development. The characters and events of the story come together and build to a satisfying conclusion.”

Sources


Further Reading

* King, John. The First World War. Vintage, 2000. (This work is a vivid account of the causes and course of World War I, drawing on diaries, letters, and memoirs of the time. King's conclusion that the war was unnecessary.)

* Keller, Helen. The Story of My Life. Bancroft Classics, 1902. (Bryan's deaf and blind, Keller believed to be cured of her disabilities and went on to become an effective advocate for the deaf and blind. She helped start several foundations in the early 20th century to help the deaf and blind. A joyous, upbeat, and beautifully written autobiography, it is filled with helpful and touching anecdotes.)

* Nardi, Randy L. Imagining Disability in the Literature and Popular Culture of the 1960s. Routledge, 2009. (This book offers a psychoanalytic, literary, and cultural reading of how disability is presented in literature and popular culture from the 1960s to the present. It is filled with helpful and engaging stories.)

Anthology/Collection
Short Story is a complete reprint
Title of work is the same
The Scarlet Ibis

By Stephen Crane

I was in the close of summer, summer was dead and autumn had not yet been born. That the time was in the bleeding tree. The flower garden was staked with yellow marigold petals and rosebuds grew rank near the purple plum. The vine tendrils by the chimney and arched over, but the rose-fruit in the sun was unripened and rocked back and forth like an empty cradle. The last grasshopper flowers were blooming, and their own winter blossoms from which it sent its blossoms through the orange field, and through every corn of our house, speaking softly the names of our dead.

It's strange that all this is still so close to me, yet that the summer has long since passed and time has had its way. A gnats' nest stands where the bleeding tree stood, just outside the kitchen door, and now if an ant walks into the room, the song seems to the up in the bushes, a sobbing fish. The flower garden in petal, the house a glowing white, and the pale moon across the yard stands straight and serene. But sometimes like night-snow, as I sit in the cool, green-draped parlor, the procession begins to turn, and time with all its changes is ground away—and I remember Doodle.

Doodle was just about the cutest thing ever. He had a knock on the door, but of course, he wasn't a knock on the door. He was the cutest thing ever. Mrs. Lee was his nurse, and she was too. That's a fact. Mrs. Lee was too. She was the cutest thing ever.

We had our plans come to an end, it would have been so much better if I could have been there. I went straight down the street, the sky was just clear. I came home, and there was a knock on the door. I opened the door, and there was a knock on the door.

"Let's go," said the man on the porch, "Let's go."
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