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The Crucible using NoodleTools

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NoodleTools

The Crucible (MLA) | Deborah Lowenburg

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- Title of anthology or multivolume work:
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- Volume:
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Pages of Work in the Anthology

<table>
<thead>
<tr>
<th>Pages of the work in the anthology:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1124</td>
</tr>
<tr>
<td>1233</td>
</tr>
</tbody>
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**Contributors to the anthology as a whole:**

- **Role:**
  - 
- **First name:**
  - 
- **Middle name:**
  - 
- **Last name or group:**
  - 
- **Suffix:**
  - 

**Title of anthology or multivolume work:**

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**Background:**

In 1692, the British colony of Massachusetts was convulsed by a witchcraft hysteria that resulted in the execution of twenty people and the jailing of more than 100 others. The incident, though unprecedented for New England, was not unique. During the sixteenth and seventeenth centuries, witchcraft swept through Europe, resulting in tens of thousands of executions. Many of the accused were girls by the only practice folk ceremonies that had survived in Europe since pre-Christian times. In no one where religion and politics were intertwined, such beliefs were often politically motivated. England's case, for example, was a thorn in witchcraft and sometimes accused his enemies of practicing the black arts. It was a cry that resonated well with a superstitious populace.

For the New England colonies, the witchcraft episode was perhaps inevitable. The colony's internal harsh conditions, and punishing hardship from day to day, finding themselves all the more of taxes beyond their control—fear, murder, slander, and death—were devastating. Fear, drudgery, and incessant infusions that killed their crops—many colonists attributed their misfortunes to the powers of evil. They were fearful people and believed that worthless servants of the Devil were real and dangerous. In the small parish of Salem Village, many were quick to blame witchcraft when the minister's daughter and several other girls were afflicted by visions and layed into unconsciousness, especially after it was

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**The CRUCIBLE**

Arthur Miller

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Contributors to the Anthology

Click to add another contributor.

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贡献者们为文集的编辑和哲学提供了指导。他们帮助建立了一个跨学科的项目，通过创建和共享资源，发展对阅读的共同理解。他们为文集的读者提供了丰富的阅读体验，包括对阅读的深入理解、批判性思维和创造性写作。
Contributors to the Anthology

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Acknowledgments

This work was supported by the National Science Foundation under Grant DRL-1222271.

The Crucible (MLA) | Deborah Lowenburg

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- Middle name: Fettrow
- Last name or group: Myrick

Title of anthology or multivolume work:

Pearson Common Core Literature: The American Experience

Title of volume in multivolume set (if individually titled):

- Volume: 1
- Total # volumes: 3

Publisher:

Pearson Education

Year:

2015

Publication city (if needed):

- City: Chicago

Edition:

- Edition: 1

Series:

- Series: 1

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