Citing a Reprinted Critical Essay from a Book in Novels for Students


The Natural

Bernard Malamud

1952

Click the info button for help in analyzing the source citation
Under Sources, Click + Create new citation
Select database
Select Reprinted Article
This source was originally published in a **Book**.

<table>
<thead>
<tr>
<th>Citing: Reprinted Article</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Reprinted Article</strong></td>
</tr>
</tbody>
</table>

Please select from the options below:

- **Journal**: Journal article reprinted or excerpted in an anthology-collection.
- **Magazine**: Magazine article reprinted or excerpted in an anthology-collection.
- **Newspaper**: Newspaper article reprinted or excerpted in an anthology-collection.
- **Books**: Section or chapter of a book reprinted or excerpted in an anthology-collection.
Citation has 3 Containers:

- Database
- Book Reprint or Excerpt
- Anthology
Use the pull-down menu and select: Gale Virtual Reference Library
Copy/paste the full URL. Look for a permalink, if available.
Fill in the date you last accessed the article online.
Use the source citation at the end of the essay to find the Book Excerpt information.

Contributors to Original Book

If you have more than one contributor, click +Add another contributor

Title of Reprinted Book Section

Use the **title** tag to italicize a title within a title.

```
[title]The Natural[/title]
```

Use the Source citation from the database for the Anthology/Collection information.

A Clockwork Orange

Novel, 1962
British Writer (1917 - 1993)

Other Names Used: Wilson, John Anthony Burgess; Wilson, John Burgess; Kell, Joseph (British writer);

The introduction indicates this is an excerpt.

Frederick W. Turner III

In the following excerpt, Turner points out how Malamud’s recurrent theme of the conflict between myths and the outer world appears in The Natural.

The Natural is a curiosity on two counts: first because it is one of the very few “non-Jewish” works of the author; and second because it makes use of a supposedly unadaptable subject for serious fiction—baseball. It is perhaps this latter factor which has contributed most substantially to the novel’s wary critical reception. Baseball has resisted the best efforts of American writers to ele-
In the following excerpt, Turner points out how Malamud’s recurrent theme of the conflict between myths and the outer world appears in *The Natural*

*The Natural* is a curiosity on two counts: first because it is one of the very few “non-Jewish” works of the author; and second because it makes use of a supposedly unadaptable subject for serious fiction—baseball. It is perhaps this latter factor which has contributed most substantially to the novel’s wary critical reception. Baseball has resisted the best efforts of American writers to ele-
Go to the beginning and end of the article to determine the pages in the anthology.
Contributors to the Anthology

Enter the editor’s name. If you have more than one editor, click +Add another contributor.

A Clockwork Orange

Novel, 1962
British Writer (1917 - 1993)
Other Names Used: Wilson, John Anthony Burgess; Wilson, John Burgess; Kell, Joseph (British writer);
<table>
<thead>
<tr>
<th><strong>Title of Anthology</strong></th>
</tr>
</thead>
</table>

- **Anthology/Collection**
  - Reprint or excerpt?: Excerpt
  - Title of section/work in the anthology (if different than original title): *Frederick W. Turner III*
  - Pages of the work in the anthology: 225 - 228
  - Start: 225
  - End: 228
  - Contributors to the anthology as a whole:
    - **Role**: Editor
    - **First name**: Marie
    - **Middle name**: Rose
    - **Last name or group**: Napierkowski
    - **Suffix**: 
  - Title of anthology or multivolume work: *Novels for Students*
  - Title of volume in multivolume set (if individually titled):
  - Volume: 
  - Total # volumes:
  - Publisher: 
  - Year: YYYY
  - Publication city (if needed): 
  - Edition: 

---

**A Clockwork Orange**

Novel, 1962

British Writer (1917 - 1993)

**Other Names Used:** Wilson, John Anthony Burgess; Wilson, John Burgess; Kell, Joseph (British writer);

Fill in the **volume** number. Because we don’t know the total # of volumes in the series, we will leave the **Total # volumes** blank.

---

**A Clockwork Orange**

Novel, 1962

British Writer (1917 - 1993)

**Other Names Used:** Wilson, John Anthony Burgess; Wilson, John Burgess; Kell, Joseph (British writer);

A Clockwork Orange

Novel, 1962

British Writer (1917 - 1993)

Other Names Used: Wilson, John Anthony Burgess; Wilson, John Burgess; Kell, Joseph (British writer);

In MLA style, all of your sources are typically included in your final works cited. You may uncheck this box if you wish to omit this entry for any reason.

Click **Save**
Here is the citation.

You can always go back and edit.
MLA Parenthetical Reference

Example for your source
A parenthetical reference to this Anthology/Collection might look like this:

...the end of your sentence (Turner [Page #]).

Customize the example:

Page number(s)*: [ ]

* Note: If the database does not provide page numbers from the original print source, omit the page number(s) from your in-text reference.

Note: This is not the only way to write this parenthetical reference. For example, you might include the author or title of the work in your sentence already (see Rule 2). Please read the additional rules below to be sure you are writing your reference correctly.

What is a parenthetical reference?
A parenthetical reference is a reference within the body of your paper to one of the sources listed in your Works Cited list. It indicates to your reader exactly what you derived from the source, and specifically where it can be found. You need to write a parenthetical, or “in-text” reference, whether you quote the material directly from the source, paraphrase it in your own words, or refer to an idea derived from the material.
Examine the source citation at the end of the essay to determine the proper citation type.

Source Clues for Books:
• Look for a publisher: Press, Company, Books, House, Publishers
• Look for an editor
• Look for a copyright year

If you are not sure of the source, search for the title as an exact phrase using Advanced Google Search
Determining the Original Source for Reprinted Articles

<table>
<thead>
<tr>
<th>Journal</th>
<th>Book</th>
</tr>
</thead>
<tbody>
<tr>
<td>– Look for these words in the title:</td>
<td>– Look for a publisher:</td>
</tr>
<tr>
<td>• Journal</td>
<td>• Press</td>
</tr>
<tr>
<td>• Review</td>
<td>• Company</td>
</tr>
<tr>
<td>• Studies</td>
<td>• Books</td>
</tr>
<tr>
<td>• Research</td>
<td>• House</td>
</tr>
<tr>
<td>• Quarterly</td>
<td>• Publishers</td>
</tr>
<tr>
<td>• Annals</td>
<td>– Look for an editor</td>
</tr>
<tr>
<td>– Look for</td>
<td>– Look for a copyright year</td>
</tr>
<tr>
<td>• Volume</td>
<td></td>
</tr>
<tr>
<td>• Issue Number</td>
<td></td>
</tr>
<tr>
<td>– Look for a month or season in the publication date</td>
<td></td>
</tr>
</tbody>
</table>


Click the icon below to return to the *NoodleTools* Tutorial